

## **Sang Woo Kang, pianist**

Cited by the Los Angeles Times as a “**prodigiously talented pianist with great technical virtuosity and interpretive gifts**,” pianist Sang Woo Kang has drawn attention as a captivating musician who thrills audiences with interpretive clarity and vision. He successfully balances an active performing career as a soloist and chamber musician with teaching at Providence College, where he is tenured Assistant Professor of Music.

Dr. Kang made his orchestral debut with the Colorado Pueblo Symphony Orchestra at the age of 9, and accolades soon followed. He won top prizes at the Los Angeles Scholarship Competition, CSMTA competition, MTNA competition, and the Mozart Festival Young Artist International Competition, to mention a few. In 1999, Dr. Kang was awarded the Eastman Professional Fellowship, and as a result, was chosen to perform at the Moulin d’Andé Music Festival in France. He later made his solo recital debut at Concert Hall in St. Petersburg Conservatory, Russia.

A devoted teacher and educator, Dr. Kang has taught at Eastman School of Music, Juilliard School, SUNY Fredonia, University of Rochester, Hochstein School of Music in Rochester, NY, New England Music Camp, and Hartwick Summer Music Festival. In 2005, as a result of his teaching accomplishments in undergraduate piano instruction, Eastman School of Music awarded him with the prize “excellence in teaching.” In 2009-2010, along with his concerts, Dr. Kang will be presenting master classes and workshops in Korea, Japan, Thailand, and Singapore. He is founder and director of the summer piano institute and seminar at the Atlantic Music Festival, an intensive four week event dedicated to exploring all aspects of piano performance and pedagogy, as well as helping to promote and perform new works by American composers.

An active performer, Dr. Kang’s past concert appearances include Long Sieu Doh Unviersity in Singapore, Sehjong Cultural Center in Korea, multiple venues in Japan, Mahidol University in Thailand, and Moulin D’Andé Festival in Normandy, France. He has also performed chamber music in Weill Hall at Carnegie Hall, and Steinway Hall in NY. Upcoming performances include the Frederick Collection in Boston among other venues. As former Artist in Residence at DUMBO Space in Brooklyn, New York, Dr. Kang recorded the clarinet sonatas by Brahms at the Curtis Institute. The album, titled “Appassionato e Amabile,” was released on the EMI label in 2007.

Dr. Kang is a graduate of Juilliard School and the Eastman School of Music, where he received the Doctor of Musical Arts degree.

In his free time, Dr. Kang writes articles for Blogcritics.com, some of which have been featured on news outlets such as the Seattle Intelligencer. He also maintains a blog entitled “Music for Time’s Ending,” which covers a variety of topics pertaining to music. Read it at <http://sangwookang.wordpress.com>.